



ACHARYA INSTITUTE OF GRADUATE STUDIES
(NAAC Accredited 'A' and Affiliated to Bengaluru Central University)
Soladevanahalli, Bengaluru-560107

DEPARTMENT OF ENGLISH

M A English Language & Literature Programme outcomes

COURSE OUTCOMES(CO'S)

Semester: I Semester MA English

Course code: 1.1

Course name: Critical Approaches

Course outcome:

- Students get familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Students are able apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students are able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Students will be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Students will be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

Semester: I Semester MA English

Course code: 1.2

Course name: BRITISH LITERATURE

Course outcome:

- Trace the developmental history of English Literature from Old English Period to 19th century.
- Identify and describe distinct literary characteristics of British literature from beginnings to the 20th century
- Show familiarity with major literary works by British writers in the field of Drama and Poetry.
- Be acquainted with major religious, political and social movements from 14th to 19th century and their influence on literature.
- Learn various interpretative techniques to approach literary texts of varied genres.
- Analyze literary works for their structure and meaning.

SEMESTER : I SEM

**COURSE : MODERN INDIAN LITERATURE IN ENGLISH AND
TRANSLATION IN ENGLISH**

COURSE CODE : 1.3

Course Outcomes:

- Analyse the social, political, and cultural issues reflected in Indian writing in English, with reference to Indian social reformations, freedom struggle, women education and empowerment in nineteenth century.
- Categorise the history of Indian English Literature, and the themes and techniques of the Indian Novel in English
- Illustrate the nineteenth Century Reform Movements in India; the Indian National Movement; Rise of the Indian Novel
- Interpret the emergence and growth of Indian Writing in English in the context of colonial experience

Semester: I Semester MA English

Course code: 1.4

Course name: AMERICAN LITERATURE

Course outcome:

- To familiarize the literature of the America
- To sensitise students on the connections that exist between literature, politics, identity and nationality
- To educate them on the idea of resistance against vices as exemplified in the writings of the native Americans
- To create awareness on the atrocious slavery that shook the humankind in the racist America
- to acquaint students with the literature produced by Native-American, African-American, Jewish-American and other diasporic populations in America.

Semester: I Semester MA English

Course code: 1.5

Course name: Introduction to Language and Linguistics

Course outcome:

- Outline the history of English Language, and its social and geographical variations that prepare them for various career paths.
- Recognise and reproduce English speech sounds and phonemic transcriptions in British English (Received Pronunciation) and American English.
- Discuss and distinguish the nuances of English speech sounds, word accent, intonation and rhythm.

Semester: II Semester MA English

Course code: 2.1

Course name: Literary Theory

Course outcome:

- to instil in the students a theory basis
- to make the students analyse and interpret literature
- To enhance the critical thinking of students by introducing to them a bunch of literary and political theories.
- To make them known the evolution of literary theories
- To learn different critical approaches from traditional to most modern critical tools and methodology including psychoanalytic, Marxian and Gender specific

Semester: II Semester MA English

Course code: 2.2

Course name: British Literature: Modern to Contemporary

Course outcome:

After Completion of this Course Students will be able to ...

- Locate the developmental history of English Literature from Old English Period to 19th century.
- Explain and express major religious, political and social movements from 14th to 19th century and their influence on literature.
- Apply various interpretative techniques to approach literary texts of varied genres

SEMESTER : II SEM

COURSE : GENDER STUDIES

COURSE CODE : 2.3

Course outcome:

- Illustrate the inception of women's movement, gyno-criticism, feminisms, queer theory and biases in the social structure
- Identify and infer the movements, the developmental phases and the positive impacts
- Read and write literary texts through feminist perspectives
- Outline novels/short stories/poems to explain gender and biased societal structure

Semester: II Semester MA English

Course code: 2.4

Course name: EUROPEAN LITERATURE IN ENGLISH TRANSLATION

Course outcome:

- To introduce students to the European literature in translation.
- Enables students to read and understand about the rich classical texts from Greco-Roman literatures.
- To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.
- Trace the nature of influence that all the classical texts have on modern English
- Students will be exposed to the origin and development of English drama and its various themes and forms of different ages and stages.
- The learner would be able to understand the insights, genres, conventions and experimentations associated with Drama, Novel & Poetry.
- The Course creates awareness of the historical, socio-political, and religious trends in the different eras and different places.
- It helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through different genres as a literary form.
- Exploration of the traits of different eras in European literature in different language
- To instil in the students a spirit of enquiry and further exploration.

SEMESTER : II SEM

COURSE : WRITE IT RIGHT (OPEN ELECTIVE)

COURSE CODE : 2.5

- ▶ Practice a deliberate writing process with emphasis on inquiry, audience, research, and revision.
- ▶ Plan and structure writing effectively
- ▶ Use academic language appropriately and effectively in written work
- ▶ Use learning strategies to continue to build grammatical accuracy and vocabulary range
- ▶ The students will *compare* two pieces of sculpture, giving reasons for their positive evaluation of one over the other.

SEMESTER: III Semester MA English

COURSE NAME: Critical Enquiry and Research Methodology

COURSE CODE : 3.1

After completing the course successfully: -

- Students will become Critical Readers and Critical Thinkers.
- Students will develop the knack to pursue research in their field.
- Students will be acquainted with research methodology.

SEMESTER: III Semester MA English

COURSE CODE: 3.2

COURSE NAME : Translation Theory

Course outcome:

After Completion of this Course Students will be able to ...

- Develop expertise in their working languages in the practice of translation;
- Master the different theoretical knowledge and know-how relating to translation and become able to employ them in an appropriate fashion in order to translate a document while respecting the author's intentions and register;
- Assimilate a range of thematic (disciplinary) and cultural knowledge which they are capable of employing and completing independently in order to carry out their translation assignment;
- Master all aspects of written communication, and in particular accuracy, readability and flow to a high level of expertise;
- Become able to implement a rigorous scientific and methodological approach to a translation problem and thereby improve their service;
- Become capable of respectfully and constructively holding discussions and collaborating with speakers and their colleagues;
- Consolidate their technical and ethical skills and knowledge through their professional experiences.

SEMESTER: III Semester MA English

COURSE CODE: 3.3

COURSE NAME : Post-Colonial Studies

Course outcome:

After Completion of this Course, the students will be able to ...

- Analyse a literary text, explicitly or allegorically as a representation of various aspects of colonial oppression.
- Argue and defend the problematics of post-colonial identity.
- Recognise the politics and/or psychology of anti-colonialist resistance.

SEMESTER : III SEM

COURSE : KANNADA LITERATURE IN ENGLISH

COURSE CODE: 3.4(B)

- Review the history, evolution ,literary movements and development of literary forms in Kannada literature
- Outline the centuries of Kannada literature that addresses the caste, class and gender issues of the society
- Appraise the inception of Kannada literature as a corpus celebratory of Kannada tradition
- Evaluate the trajectory of the Kannada literature since the medieval times to the modern day

SEMESTER : III SEM

COURSE : ACADEMIC ENGLISH (Open Elective)

COURSE CODE: 3.5

Academic English, III PG – OPEN ELECTIVES

- ▶ Use appropriate writing strategies in academic writing
- ▶ Synthesise, summarise, paraphrase and use quotations to reference correctly
- ▶ Present essays with appropriate content and structure
- ▶ Employ critical writing strategies to convey the evaluation of information and ideas

SEMESTER: IV Semester MA English

COURSE CODE: 4.1

COURSE NAME: Cultural Studies

Course outcome:

- Since Cultural Studies is an interdisciplinary academic field it helps to understand, critique, and transform all cultural phenomena.
- Students will understand a number of disciplines in the humanities and social sciences to scrutinize questions of identity, race, gender, class, and community
- They will be able to examine how these areas manifest themselves in different cultural practices.
- Students will be able to examine the link between power and discourse, the representation of these identities, because representation is the vehicle through which knowledge of cultures is acquired.
- Since Cultural Studies is considered the next generation of area studies so students instead of focusing on a specific geographical area, will study the global cultural phenomena with a set of theoretical tools.

SEMESTER: IV Semester MA English

COURSE CODE: 4.2

COURSE NAME: Introduction to Film Studies

Course outcome:

- Enable the students to recognise and review films as artworks and social texts.
- Criticize, contrast and Interpret the wider spectrum of cultural domains of the place and era delineated in the cinema
- Appraise the role and impact of cinema in society and vice-versa
- Interpret and recognise the political, cultural and aesthetic nuances of film making

SEMESTER : IV SEM
COURSE : DALIT LITERATURE
COURSE CODE : 4.3(a)

Course outcome:

- Locate the Dalit literature as a distinct domain of knowledge in post-independent India
- Sketch the political and cultural context of the production of Dalit literature
- Explain the Dalits' suffering for centuries and their subsequent fight for emancipation
- Relate the relevance of Dalit literary expression is communicated through the study of theories and insightful essays

SEMESTER : IV SEM
COURSE : LATIN AMERICAN LITERATURE
COURSE CODE : 4.4

- Students will interpret texts with attention to ambiguity, complexity, and aesthetic value.
- Students will practice a deliberate writing process with emphasis on inquiry, audience, research, and revision.
- Students will evaluate genres of writing and write in appropriate genres and modes for a variety of purposes and audiences.
- Students will deploy ideas from works of criticism and theory in their own reading and writing.
- Appreciate the innovative narrative technique.
- Illustrate the experimental plot development in the novel
- Enrich the understanding of the Latin American culture